



## BSIX SIXTH FORM COLLEGE – BROOKE HOUSE

### JOB DESCRIPTION

<b>Post Title:</b>	<b>Music Performance &amp; Production Teacher 0.73fte (14 periods)</b>
<b>Scale:</b>	<b>Spine Point 1 £21,872 to Spine Point 9 £33,788</b>
<b>Responsible To:</b>	<b>Curriculum Manager</b>

#### Job Purpose

We are offering a rare opportunity to work in Post-16 education with talented and motivated young musicians in one of London's most creative boroughs. You will be part of a team teaching highly flexible Level 2 and 3 Vocational Courses (UAL) allowing you to respond to the needs and tastes of individual learners, as well as play to and develop your own individual musical strengths. This is a chance to work with young people who have elected to study music full-time across a range of disciplines that make up the modern music industry including singing, rapping, instrumental study, producing, DJing and engineering.

Our department has strong working links with flagship local live venue, Earth and major label, BMG, resulting in a number of commercial releases and regular opportunities for live performance all integrated into assessed coursework. The department is very well resourced with 1 main studio (including a separate live room and control room), 4 small project studios, one large rehearsal room and 2 classrooms with brand new iMacs, all running Logic Pro and Ableton.

The right candidate will be motivated to learn from our young people about the constantly evolving new genres being generated in this dynamic borough. A strong working knowledge of Logic Pro X and some experience on an accompanying instrument (e.g. guitar/piano) are highly desirable. This part time role offers an opportunity for a candidate with strong industry links to continue their professional careers whilst inspiring and being inspired by the next generation of young music creators.

#### Specific Duties

1. To contribute to the work of one or more programme teams.
2. To prepare and maintain schemes of work.
3. To prepare students for internal and external assessment.
4. To mark and moderate students' work
5. To provide a stimulating learning environment for students.
6. To prepare and run music performance events
7. To write reports.
8. To maintain students' records.
9. To provide consultation for students, their parents, adults and other clients as directed.
10. To take part in programme reviews and evaluation.
11. To take part in curriculum development.
12. To develop and implement teaching and learning strategies in line with college policy.
13. To cover for colleagues as required.
14. To carry out college procedures in line with college policies e.g. The Equal Opportunities Policy, Health and Safety etc.
15. To monitor the use of equipment and materials
16. A willingness to teach students from key stage 4.
17. To undertake other duties as allocated by the Principal.
18. Tutors may be required to work up to two evenings per week.



### **College Responsibilities**

1. To act as a personal tutor to a group of students.
2. To represent the college at meetings as directed.
3. To work with colleagues in support of college policies and initiatives.
4. To participate in the college appraisal process.
5. To participate in inspections and self-assessment.
6. As part of your role, you have a direct responsibility for ensuring equality of opportunity within the college as well as the health and safety of students, staff and visitors. As part of that responsibility, you may be required to participate in training and be involved in undertaking risk assessments.

### **Variation to this Job Description**

This is a description of the job as it is at present and is current at the date of issue. The job description will be renewed and updated as necessary to ensure that appropriate revisions are incorporated, and that it relates to the job to be performed. This process is conducted jointly with your Manager. You are expected to participate fully in the review and, following discussion to update your job description as is considered necessary or desirable. It is our aim to reach agreement on reasonable changes. However, if such agreement is not forthcoming, Management reserves the right to insist on changes after consultation with you.

**The successful candidate will be required to apply for an Enhanced Disclosure in accordance with Part V of the Police Act 1997. Further information about the Disclosure scheme can be found at [www.disclosure.gov.uk](http://www.disclosure.gov.uk)**

**MARCH 2022**



**PERSON SPECIFICATION**

Please use this Person Specification when completing the 'Personal Statement' section of the Application Form.

<b>Qualifications</b>	<b>Essential</b>	<b>Desirable</b>
1.1 A relevant degree or a relevant professional qualification	*	
1.2 A full teaching qualification, or to obtain one within 2 years of joining the College	*	
1.3 Knowledge and experience of teaching UAL music qualifications		*
1.4 QTS status or a willingness to undertake a required process		*
1.5 Evidence of successful teaching within an appropriate context	*	
1.6 Experience of Curriculum development	*	
1.7 Experience of current assessment techniques	*	
<b>Experience</b>	<b>Essential</b>	<b>Desirable</b>
2.1 Grade 5 Music Theory or informal equivalent level of knowledge	*	
2.2 Experience in studio recording and audio post-production	*	
<b>Abilities/Skills</b>	<b>Essential</b>	<b>Desirable</b>
3.1 Teaching and tutoring skills to work successfully with students of varied ages, backgrounds and abilities	*	
3.2 Ability to teach in the subject areas covered by the post	*	
3.3 The ability to confidently run group performance rehearsals	*	
3.4 Familiarity with current developments in education and training in 14-19 Education	*	
3.5 Ability to communicate and handle administrative matters efficiently	*	
3.6 A confident grasp of one or more accompaniment instrument/s e.g., guitar/keyboard	*	
3.7 A comprehensive understanding of Logic Pro X	*	
3.8 An understanding of DJ controllers and software e.g., Serato		*
3.9 An understanding of Ableton Live and Ableton Push		*
3.10 Confident vocal ability (rapping/singing/both)		*
3.11 Live sound engineering experience		*
3.12 A portfolio of commercially released musical work		*
3.13 A network of contacts within the music industry		*



Disposition/Attitudes	Essential	Desirable
4.1 Willingness to keep professional knowledge and skills up to date	*	
4.2 Ability to work co-operatively and productively with other members	*	
4.3 Ability to incorporate Information Learning Technology strategies in teaching and learning	*	
4.4 An interest in and an appreciation of inner-city music styles	*	
Equal Opportunities	Essential	Desirable
5.1 Commitment to the College's Equal Opportunities policy and practical awareness of how to implement it	*	
5.2 Awareness of the language needs of students with a variety of linguistic backgrounds and ability to adopt appropriate teaching strategies to meet these needs	*	
5.3 An understanding of the needs of a multi-cultural, inner-city community	*	
5.4 Familiarity with community language(s).	*	